









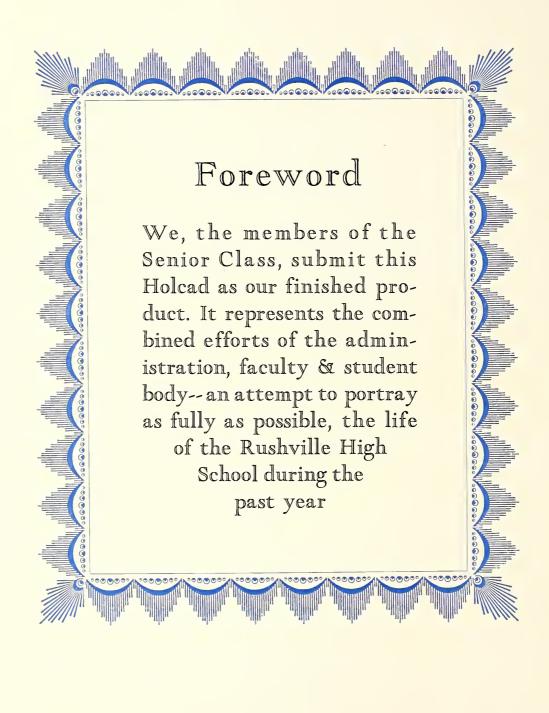
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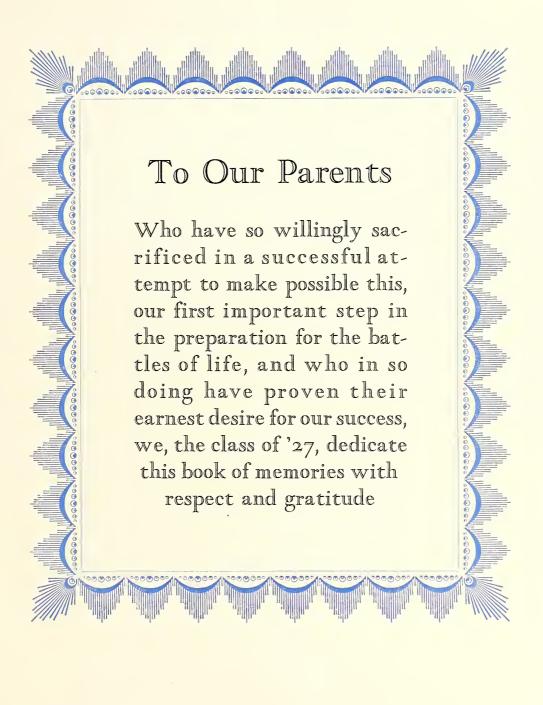
HOLOCAD 1927



Launched By
THE SENIOR CLASS
RUSHVILLE, IND.

Vol. No. 6

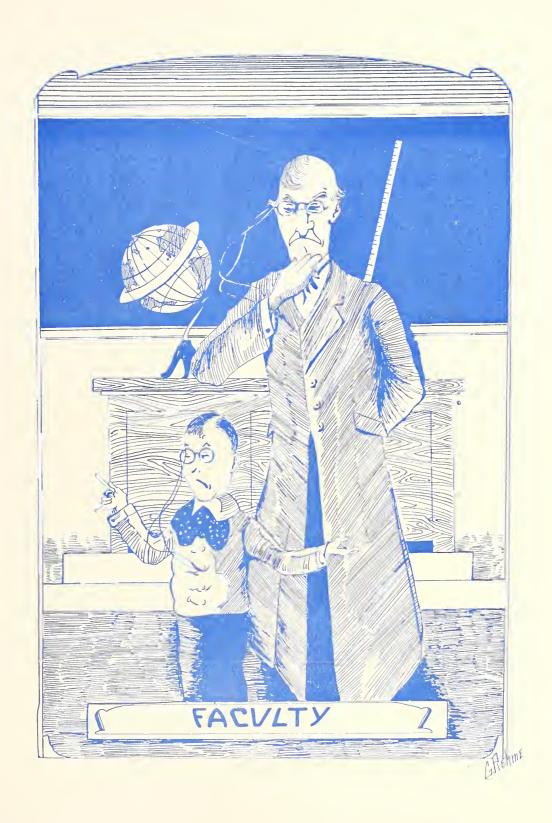
















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ELOISE KELLEY
Secretary





She Graduates, Too

Many students find their ideals in one of their teachers. The student



who chooses Miss Maude Jones for his ideal cannot go far astray. When the boys and girls who are now Seniors entered Junior High, then too, Miss Jones

began her career as English instructor in R. H. S. For two years she drilled us in the uses of nouns and verbs and grammar in general. When we became Freshies, we thought we had lost our Miss Jones, but she had only gone to college to renew her supply of trouble-some verbs, nouns, etc.

In the fall of the next year we returned and found our Miss Jones at the desk. In this year, she became our class sponsor. It was due to her guidance that we became a business-like class and made a good start along the highways and byways of R. H. S.

The Junior - Senior English teacher

left, so Miss Jones stepped into her shoes. Then came the public-speaking classes. Her instructions in various oratorical contests, and in our own Mansfield Declamation Contest have worked wonders here.

This year she accepted the position as sponsor of the Girl Reserves, one of the most outstanding and worth while organizations in school. She is well fitted for this position at the head of such an organization and deserves much credit for its success.

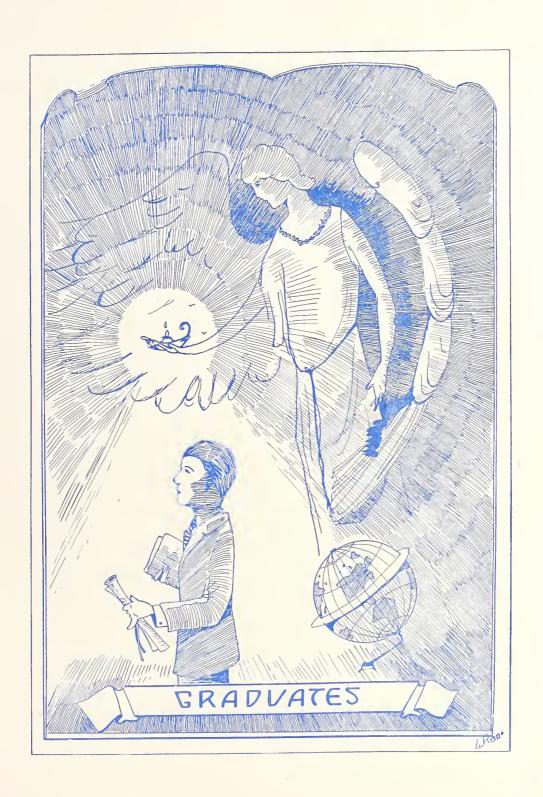
She has accepted a position in Manila, Philippine Islands, and she will leave Rushville as soon as school is out.

After five years of close association, she knew every one of us and our abilities. She kept us up to our standard. She is as much a part of our class as any member. We feel very grateful to her and extend the same good wishes and friendship to her as to our class-mates.













SENIORS

Class Officers

President -	-	-	-	-	-	-	-	-	-	-	-	Howard	Tomes
Vice - President	-	-	-	-	-	-	-	-	-	-	-	Gerald	Voiles
Secretary - Treas	urer	-	-	-	-	-	_	-	-	-	-	Alvene	Berry

Sponsors

L.	Ι.	Whitm	er		E.	E.	Privett	Μ.	A.	Gullion
			E.	Ι.	Amick		F.	Madden		

CLASS:

Flower		-	-	-	-	-	-	-	-	-	-	Sweet Pea
Colors	-	-	-	-	-	_	-	-	-	-	-	Blue and Gold
Motto	_	_	_	-	-	-	-	_	_	Ev	er S	trive to Succeed





JOSEPH H. PIKE

"Heads I win-ditto tails."

ADONIS ELIZABETH GORRELL

"A merry heart maketh a cheerful countenance."

ROBERT W. KEATING

"A man of action and ideas, without assuming."

DOROTHY MAY SCHATZ

"Wise to resolve and patient to perform."

BERLA ESTHER CATO

"Gentle of speech, beneficial of mind."

FORREST C. MARSHALL

"A man who commandeth both admiration and respect."

GRACE ELIZABETH REHME

"The sweetest girl I ever met."

ADRIAN H. ECKART

"To appreciate him one must truly know him."





J. LOWELL CRAIG

"Diligence for success."

CAROLINE MILITINE CROSS

"She needs no eulogy."

PAUL M. LEWARK

"Wisely and slow; they stumble that run fast."

FRANCES MILDRED McMILLIN

"A quiet type of good, active, earnest, girlhood."

ETHEL LOVETA HUMES

"As quiet as a mouse, and no trap has caught her."

JAMES W. MYERS

"A slim, good-natured gentleman."

MARY FRANCES SPIVEY

"Mistress of herself though China fall."

CLARA MAE ETTA BEAN

"Her virtues are numbered by the the score."





LOREN S. WINKLER

"Greater men than I have lived—but I doubt it."

DORA MAE REES

"Modest and shy as a nun is she."

JAMES L. CARR

"On with the dance; let joy be unconfined."

RUSSELL N. PERIN

"He does very well for a crook lawyer."

MARIE ESTHER McCRORY

"Courteous though coy, and gentle though retired."

EULALA MAE WILEY

"Silence is one of the virtues of the wise."

HERMAN L. WINKLER

"Don't hurry; don't worry."

MIRIAM ELLEN HUNT

"I'm satisfied with myself so why should I worry."





WILLIAM M. NEWBOLD "Play up, play up and play the game."

NELLE ALVENE BERRY
"Small, alert and always on the job."

BARTON L. CARTMEL "Labor disgraces no man."

MARY ELIZABETH TRADER
"Plain without pomp and rich without show."

LYDIA S. HUNTER
"Little I ask, my wants are few."

ALFRED C. NOAH

"He is happiest when he is playing football."

FRANCES MAY WILSON
"A rosebud set with little willful thorns."

RICHARD BATES
"Logic is logic, that's all I say."





LILLIAN IRENE GREGG

"Content in virtue."

LEOLA FERN WAINWRIGHT

"There is little of the melancholy element in her."

BETTIE JANE INNIS

"Music casts its charm over some, she over all."

ROBERT S. PITMAN

"I am the High Why Club."

FRANK M. HILBURT

"One sheik who qualifies."

LAURETTE JULIA ABERCROMBIE

"Speaking of good-natured people."

WILLIAM H. POLK

"He chaws, and chaws, and chaws."

HELEN CRYSTAL BINGAMIN

"Gentleness succeeds better than violence."





HAROLD FREEMAN BROWN
"The deed I intend is great; but what, as yet, I know not."

ALTA FOWL WRIGHT
Oh, fie upon this single life, forego it."

AGNES MARR HOGSETT "Buxom, blithe, and debonair."

RAYMOND FRANKLIN BOWEN "To see and not be seen."

THYRZA HELEN MINNEMAN
"The wealth of simple beauty and rustic health."

ERNEST VOORHEES WHICKER
"Though he be merry, yet withal he's honest."

EULALIA MAY HINCHMAN "She studies day and night."

RYLAND S. SHERMAN "Worrying won't win."





HAROLD K. JEFFREY
"Arguing is my favorite pastime."

LAURA ANNA MAPLE "Brief let me be."

GERALD CLIFFORD VOILES

"A sturdy, strong, and thoughtful man?"

LAURA BELL McMAKIN "Bookworm and athlete."

MARY VIRGINIA CARTER

"Her ready tongue flowed full and free."

HOWARD C. TOMES

"Oh, what is this strange power I have over the women?"

DEAN E. CASSADY

"The mildest manner and the gentlest heart."

KATHRYN CLARE GREEN
"With a retiring disposition?"





ROBERT MEYER
"He conquers who will."

Senior History

The rough and stormy path that leads from the valley of the shadow of ignorance of the lofty heights of knowledge has been at last scaled by the Class of '27, after four years of rugged toil. Starting as innocent and ignorant Freshmen, we took the brunts and pleasures as they came, together, some slipping and others pausing, yet all ever striving towards that faint and misty light, a star so to speak, which spelled graduation.

Steering our course towards that never changing light of destiny, we struggled onward ever drawing nearer and nearer to that goal. Each step taken gave an impetus to the next, until gradually the path grew less stony and the flowers were found here and there along the way. At last the height for which we were striving, success, has been attained.

As we look back, the path appears no longer rough and rugged. It holds many dear memories and fond remembrances. To the future we now look and see rising beyond us a higher peak from which will be seen a still more beautiful panorama.





Top Row—Craig, Cross, Marshall, Cato, Voiles, Berry, Pike Bottom Row—Rehme, Myers, Wilson, Carr, Innis, Gorrell, Schatz.

Holcad Staff

The Holcad Staff has from the beginning of school, worked diligently to produce a book of local color, a Rushville High School Annual from cover to cover.

The staff was organized about three weeks after the beginning of school, with Lowell Craig as Editor-in-Chief and James Myers as Business Manager, and the work was begun at once. Gradually the book took form as they all dilligently applied themselves to the task before them, a task which was new to all as none had ever

before had very much experience in journalism. Each part was worked out step by step in a most careful manner by the different members of the staff and to them is due much credit.

Under a serious and difficult handicap of having to reduce the cost of the book to nearly one-half of the cost of the last year's annual, each one had to work carefully. They all did their best and the staff, with the aid of its most efficient sponsor, Mr. Whitmer, feels that it has not been a failure altogether.



The Senior Class Will

To The

Realizing that our frail spirits are about to pass from this temple of woe, wishing that after passing, all our earthly possessions may be divided satisfactorily, we, the Senior Class of Rushville High School, being at this time of sound mind, do make, publish and declare this as our last Will and Testament, hereby expressly revoking any former will by us at any time heretofore made.

We, the Seniors bequeath:

- 1. Our high class records to the Freshmen that they may graduate as proud as we.
- 2. Our many sincere faculty friends we leave without grudge to the Sophomores, who will need their faithfulness in unlimited quantities in the years to come.

- 3. The foolish capers of the class to the Juniors who can get by with them.
- 4. To the faculty our undying devotion.
- 5. A few of Agnes Hogsett's pounds to Lorna Scull.
- 6. Dora Mae Rees' quietness for "Mug" Lambert to dream of.
- 7. "Katy" Green's cosmetics to Ruby Hires.
- 8. Paul Lewark's slowness to Johnny Joyce.
- 9. The dignity and severeness of Mary Frances Spivey to Katherine Northam.
- 10. Some of our romantic spirit to Mr. Whitmer.



The Senior Class Will



- 11. For the janitors, we can only say—that we hope all under-classmen will regard their privilege of using the waste basket as faithfully as we.
- 12. All of our gum, under the seats, to Margaret Winship.
- 13. To Frank Hilburt the following statement:

"I hereby promise to leave my permanent wave to Frank Hilburt to use as he sees fit."—Signed, Adrian Eckart.

- 14. Our good looks, good dispositions and exceptional reputations to the Freshmen. They need them to get through R. H. S.
- 15. Loren Winkler and Barton Cartmel leave their fighting spirit and black eyes to "Shep" and "Gus."

- 16. We leave all of our secrets for Minerva to watch over.
- 17. All our unsettled class discussions to the Juniors to dispose of as they wish.
- 18. Joe Pike's ability to love to Tom Green.
- 19. Barton Cartmel's great luck in being late to Lowell Cooper.
- 20. All the unpaid bills for the Juniors to settle as they wish.

We hereby appoint Mr. Whitmer and Miss Gullion as executors of our last will and testament.

With these last few kind words and contributions, we, the Senior Class of 1927, pass out from the portals of R. H. S.

Signed—CLASS OF '27.





Oh! Susan!

Scene—The living room of Danvers Meredith.

Time—"When a young man's fancy—"

Just a Hint—A "healthy, wealthy and wise" young man, Danvers Meredith (Lowell Craig), is afraid of women, so Mrs. Marion Weatherby (Berla Cato) sees after him while Rose Parsons (Adonis Gorrell) and Edith Parsons (Leola Wainwright) would "rope" him if they could. Janet Dalton (Virginia Carter) with the help of "Mame"

(Militine Cross), a porch climber, "Lefty" (Joe Pike), a light-fingered young gentleman, and, "The Old Soak" (Adrian Eckart) the fond father of the two and who adopts Janet as his own, succeeds in becoming Mistress of Jason (James Carr) and Mrs. Hawks (Dorothy Schatz) who have cared for Danvers all his life.

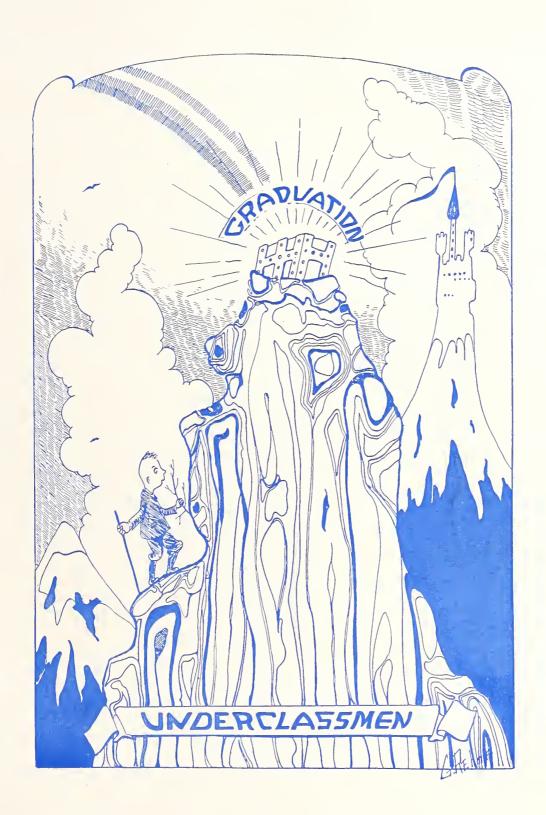
In spite of the fact that "deceiving is deceiving," things turn out all right, and then it's

OH! SUSAN!













JUNIORS

Class Officers

President -	-		-	-	-		-	-	-				-	Oren Marshall
Vice-President	-		-	-		_	-		-	-	-	-		Frances Leach
Secretary-Treasurer		-		_	_	-	-		-	-	_	-	-	Ruth Mullins

Sponsors

Miss Gullion Miss Smith

Miss Coleman Mr. Holmes

CLASS :—

 Flower
 Rose

 Colors
 Old Rose and Silver

 Motto
 Onward — Upward — Forward





Top—E. Womeldorf, A. Webb, C. Womeldorf, R. Wyckliff, Viola Scott. Bottom—L. Scull, M. Weiss, M. Winship.

Junior History

The Junior Class, under the leadership first of Oren Marshall, president, succeeded in the latter part of the year by Frances Leach, vice-president, progressed very rapidly toward financing the Junior-Senior Reception.

At the beginning of the year the

officers were elected as follows: Oren Marshall, president; Frances Leach, vice-president; Ruth Mullins, secretary-treasurer. The faculty was well represented by Miss Smith, Miss Gullion and Mr. Holmes, the legal sponsors of the class. Miss Gullion being the





Top—H. Jones, L. Gregory, J. Joyce, C. Gantner, M. James, L. Haydon. Bottom—R. Hardwick, R. Hires, A. Hilburt.

overhead sponsor of the Junior and Senior classes combined. After the resignation of Oren as president, Frances Leach took his place and Lowell Cooper was elected vice-president.

Numerous money-making schemes were undertaken. On January 13 and 14 the Class of '28 sponsored a moving

picture show, "Subway Sadie."

The class, this year for the first time, adopted the plan of a check-room at the new gymnasium during the basket ball season. The class was divided into approximately nine groups with five persons in each group. The various groups, in turn, worked in the





Top—D. Manning, J. Martin, C. Minneman, J. Mauzy, M. Lambert, M. Lambert, E. Malson.
Bottom—J. Megee, H. Montgomery, O. Marshall, F. Leach.

check room during the games. This proved to be a very efficient money-making plan.

The class was divided into other groups, composed of four, each of which were responsible for making two dollars by the end of the year. This plan didn't work very well, but a few

of the groups had candy sales at the theatres.

At the beginning of the year a plan was endorsed by which each member was assessed five cents for class dues which were payable anytime between Monday and Wednesday to the various members of the financial commit-





Top—B. Sadler, I. Schrader, D. Mitchell, F. Sherman. Bottom—D. Rugenstein, M. L. Trabue, R. Mullins, F. Richardson.

tee. The penalty for delinquency was the payment of one cent for every day, excepting Saturday and Sunday, the the person failed to pay. Those delinquent in their dues were excluded from attending the Junior-Senior Reception.

Beginning in the second semester,

the Junior Class sold candy in the hall, at noon, and after school. This brought in a good deal of money.

Plans for the reception sound pretty good, and we intend, and we will make this one of the best receptions ever put on by any class of R. H.





Top—W. Bean, H. Bundrant, R. Bradley, L. Cooper. Center—D. Conner, W. Blackburn, M. L. Frazee. Bottom—M. Gale, O. Estes, J. Craig, M. Casady.

S. and the most successful event of the year.

To turn from the finances of the class, we might turn to the musical realm. Several members of the Junior class carried leading roles in the Operetta, "King Asteroid." Three of

our members also belong to the High School Girls' Quartet.

Juniors, next year is our last year together. So let's make for R. H. S. a class she can't help being proud of, and let's make it the best class that ever graduated from R. H. S.



Code of the Juniors

We've the snappiest, happiest class in the school,

The lightest and brightest and best;

For where intellect is concerned, we're no fools,

We can pass the hardest of tests.

We're the snappiest, peppiest bunch you have seen, Superlative in every degree; Both our fun and our work have won esteem, For we did it cheerfully.

Just watch our smoke next year, we pray,
For our fire will be hot and bright;
We'll keep it burning day by day
For the warmth of Rushville High.

And beyond the school, for we'll soon graduate, We'll fight with a joy for the strife; You'll hear of the Class of '28
Making "Master's Degrees" in life.









SOPHOMORES

Class Officers

President -	-	-	-	-	-	-	-	-	-			- Tom Green
Vice - President	-	-	-	-	-	_	-	-	-	-		James Newbold
Secretary-Treasurer		-	-	-	-	-	-	-	-	-	-	Harry Spanagel

Sponsors

Miss Malott Mr. Holmes

CLASS:

Flower - - - - - - - - - - Lily of the Valley Colors - - - - - - - - Blue and Silver Motto - - - - - - - - - - They Win Who Try





Sophomores

Top Row
Richard Bridenstein
Otto Floyd
Glenn Ellingwood
Harold Levi
Harold Brecheisen
Hugh Collier
Helen Hayes
Raymond Jones

Center Row
Eckert Alsman
Clarence Cross
Helen Bishop
Janie Crumpacker
Edith Blackburn
Beatrice Cruse
Allen Fletcher
George Alexander
Russell Edwards

Bottom Row
Beverly Berninger
Chlorine Johnson
Luella Butler
Helen Bitner
Tom Green
Rebecca Allen
Eva Bryant
Viola Johnson
Thelma Le May
Dorothy Heckman





Sophomores

Top Row James Newbold Gilbert Lewark Fred Sheplar Frank Orme Clifton Noah Center Row
Ruth Perkins
Jean Matlock
Earl Smith
Harry Spanagel
John Neutzenhelzer
Lowell Waggoner
Earl Tice
Dennis Sullivan
Bernice Wiley
Annette Offutt

Bottom Row
Irene Wilson
Elva Turner
Alta Winkler
Zelma Lushell
Laura Rugenstein
Martha Wyatt
Helen Murphy
Louise Seward
William Manning









Freshmen

Manley Abercrombie
Aileen Alsman
Lawrence Bates
Dallas Bebout
Dallas Buchanan
Martha Butts
William Clarkson
Janet Cohee
Kenneth Conroy
Mable Cox
Ollie Cross
Gladys Cruse
Mary Dishinger
Robert Dishinger
Oscar Doll
Margaret Doyle
Irma Eckel
Robert Elder
Charlotte Flodder
Mildred Goodbar
Justine Green
Marguerite Gregg
Mildred Gregory
Robert Guffin

Helen Hayes
Virginia Innis
Chester Jackson
Mary Johnston
Lucille Johnting
Verlin Leach
Julia Malson
Marjorie Mattox
Freda Meyer
Leon Miers
Ruth Miller
Mary Morgan
Louise Moster
Esther Mullins
Herschel McCrory
Ruth Newman
Mary O'Neal
Georgia Perkins
Mary Ray
Eugene Readle
Lowell Richardson
Elmor Stiers
Loren Volles
Joseph Walther

Fllen Warfield
Zelma Wolfe
Geneva Hileman
William Burton
George Williams
Katherine Vansickle
George Davis
Catherine Wamsley
Mary Leisure
Mary Matlock
Erma Southerland
Wilfred Morgan
Milford Gwinnup
George Winkler
Kenneth Newkirk
Helen Taylor
May Hattfield
Gerald Drennen
Chester Keith
Frances Tatlock
Kenneth Davis
Lowell Sample
Walter Keaton

The Freshmen

The state of the s

During '26 and '7

The years we're writing this in strife

We've had the funniest freshman class

You ever saw in your life.

They go to church on Sunday night

Never sing or dance,

Have their lessons every day

They're not taking any chance.

When teacher says, "Recite, please,"
Recite they do, I'll say
The same sweet story they always tell
"I got an'A' today."

But now they will be sophomores

And in all the future realms

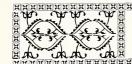
We hope they'll all succeed

And know when to port their helms.

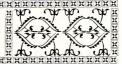








"Pete" Phillips



Rushville little realized what a prize coach they were getting when Mr. Phillips came here last fall. However, before the season was very far advanced, they began to realize this and to appreciate him.

During his college days he was familiarly known as "Pete" Phillips. A writer in an I. U. publication has this to say: "Athletes come and go and the best are not remembered for long, but "Pete" Phillips will go down in basket ball history as one of the best guards the Crimson ever had."

His popularity is shown by his selection as president of his class during his Senior year. His skill as a basket ball player is shown by his being captain of the basket ball team in 1918-19.

During his six years of coaching, Phillips has developed two state contenders and his other four teams went good in tournaments. Good luck to you next year, Mr. Phillips.





Football

With Mr. Puckett as coach, Rush-ville High School revived a sport which has not been in the school for about twenty years, namely football. A football field was made in Memorial Park, just across from the gymnasium, and about the first of October a squad of green men started in to learn how to play football.

The day for the first game of the season drew near. Everyone was ex-

cited. But alas, it was a disheartened crowd that left the field after that game for they had all wanted to win the first game. It was the same after every game—a disheartened and gradually a disgusted crowd left the field, for the team lost every game during the season.

But with a year's experience, we look forward to a bigger and better season for next fall.





Basketball

These Lions grew rapidly this year. They had no last year's men to help them, but had to depend on themselves, so they had to grow rapidly. With "Pete" Phillips coaching them, they took on the old fighting spirit of R. H. S. and began putting themselves in shape so that they might be worthy of being called RUSHVILLE'S ROAR-IN' LIONS.

This team had for its den, the new

gymnasium, one of the best in the state and the pride of Rushville. It was completed a year ago last January at a cost of \$80,000. With such a gymnasium to inspire them and a crowd full of pep behind them, it looked as if nothing could or would stop them, but it seemed that they had an overdose of bad luck, for they lost half of their games by a bare margin of one or two points.



"Bill" Newbold

"Bill" stood out as our star forward this year. He was just like his brother, every inch a basket ball player. If we needed a goal, he was the first one to start after it, and he generally got what he was after.

"Shag" Shepler

Who would have thought, at the beginning of the year, that this young and inexperienced cub would ever make the varsity before the end of the season. He made it and even though he is short, he became our best center.

"Hiram" Johnson

This fellow seemed to have springs in his feet. There were very few centers that could get the tip-off from him more than once or twice in a game. Whenever we needed a man, Johnson was ready and eager to enter the game.







"Bart" Cartmel

Another of our Cubs received a promotion this year. After R. H. S. realized Cartmel's value on the Hardwood, he became a real basketball hero. Why couldn't Cartmel flunk in something (though it wouldn't be pleasant for him) so we could have him next year?

"Dan" Mitchell

He may look lazy, but that is as far as it goes. He woke up to the fact that he could play basketball, and we woke up to the same fact, after we saw what he did at Muncie. Keep going next year, "Dan."

"Bob" Sadler

Here is a fellow that everybody thought was awkward. We don't know what Phillips did to him, but before he had played many games, he had become a real athlete. He saved the Greencastle game for us. Good work, Saddler.



"Rye" Sherman

That "million dollar smile" will soon be a memory, but yet an incentive to the Lions of R. H. S., when Sherman receives his diploma in May. His ability and good sportsmanship have acclaimed him one of our best backguards.

"Wink" Winkler

Here is a fellow that's fast on his feet. None of the team was very tall but the shorter they were, the faster they were. Here is a good example. "Wink" was always there when we needed him most, and he fought from start to finish.

"Gloomy" Gus Elliot

One of the Cubs decided he wanted a change of scenery. Thus, by displaying his grit and fighting spirit, Gus Elliott won a warm spot in the hearts of the fans, and a place on the Lions line-up this year—regular floor guard after Sherman.





The Lions ended the season with a roar that was heard all over the state. They took the victory brick from Greencastle—defeating them by one point—and carried it with them through the Sectional Tourney and to the semi-finals of the Regional.

The Season's Scores Are As Follows:

Nov. 19 (here)	Greensburg	35	R. H. S. 30
Nov. 26 (here)	Newcastle	18	R. H. S. 20
Dec. 3 (here)	Shelbyville	34	R. H. S. 22
Dec. 10 (there)	Columbus	61	R. H. S. 26
		29	R. H. S. 27
Dec. 17 (here)	Connersville		
Dec. 23 (here)	Milroy	33	R. H. S. 30
Dec. 31 (here)	Monticello	26	R. H. S. 50
Jan. 1 (there)	Richmond	35	R. H. S. 25
Jan. 7 (there)	Bloomington	30	R. H. S. 19
Jan. 8 (there)	Manual	28	R. H. S. 25
Jan. 14 (there)	Muncie	42	R. H. S. 24
Jan. 15 (here)	Elwood	22	R. H. S. 29
Jan. 28 (there)	Greencastle	40	R. H. S. 19
Jan. 29 (here)	Lebanon	35	R. H. S. 29
Feb. 4 (there)	Greensburg	44	R. H. S. 28
Feb. 11 (there)	Connersville	26	R. H. S. 25
Feb. 12 (here)	Shortridge	48	R. H. S. 27
Feb. 19 (here)	Franklin	25	R. H. S. 23
Feb. 25 (here)	Greencastle	26	R. H. S. 27





The Pride of R. H. S.

When the basketball team representing Rushville High School rose to be one of the sixteen teams to fight for the championship of Indiana, the people of Rushville began to realize that the old gymnasium in the Annex building was too small. So, it was through the leadership of Eugene Butler, H. B. Allman, Dr. Frank Green, Roy Harrold and L. A. Lockwood and the splendid co-operation of the public of Rushville that the new gymnasium came into being and now stands in the Memorial Park of the city.

The dedicatory game was played in the gymnasium on February 5, 1926, and it proved to be a good dedication, for Rushville defeated her old rival, Greensburg, 32 to 21. And with this new gymnasium, Rushville had the opportunity and privilege of holding its first Regional Tournament here in March, 1926. It was in the finals of this tournament that the gymnasium held the biggest crowd it has ever held so far in its short life of a year and one-half. All the seats were taken and all the standing room. People had to be turned away from the doors.

Again this year Rushville entertained the Regional visitors. It has never been her luck to win one of her own Regional Tournaments, but since next year will bring the third Regional here we are looking forward to the third time being a charm.



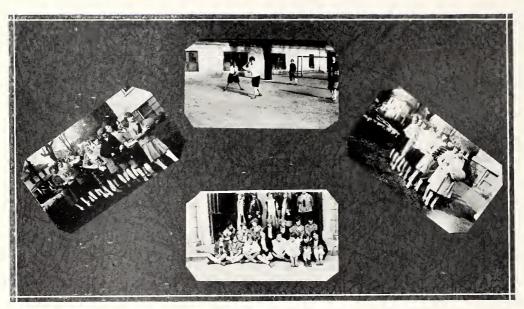


Track

This year with almost an entirely new squad of men, Coach Phillips had a hard job before him. That didn't worry him in the least for there was a lot of good material to pick from.

There has always been less interest in track in R. H. S. than in any other sport. Phillips decided to do his best to create some interest, so he had an interclass track meet at the beginning of school. There was much keen competition in this meet and it brought out the fact that the team wasn't as green as most people thought or else Coach Phillips had been doing wonders with them. The Seniors won this meet, defeating the Sophomores by only a few points. That shows that there is good material coming on for future years. The season netted Rushville many hard-earned honors and awards.





Olympic Girls

That is what every girl should be doing. It isn't only the boys that need exercise. They get much more than the girls without entering into any sports.

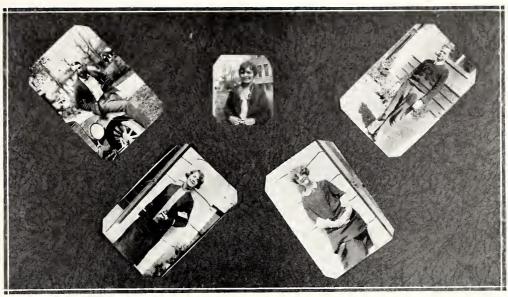
These girls formed the Olympic Girls Club at about the same time the boys started preparing for the basketball season. Not to be outdone, under the coaching of Miss Overpeck, they too organized a basketball team and scheduled several games which they played in the old gymnasium. They practiced every Wednesday and Friday and kept training just as the boys were supposed to do.

With the basketball season over, they entered another field of sport, volley ball. Soon, however, they tired of this sport and took up tennis. They grew quite proficient in this line of sport and held several interesting matches.









Robert Keating Frances Leach

Frances Richardson

Alfred Noah Grace Rehme

Who's Who

This year, when the Rushlite was badly in need of a make-up editor and didn't know where to look, Robert Keating came to the rescue.

Frances Richardson became president of the Girl Reserves, rated first among the extra-curricular activities of the school, and led them through a successful year.

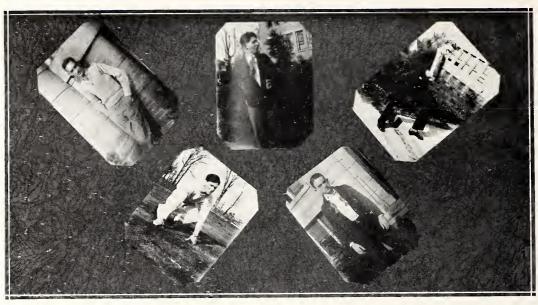
R. H. S. began her football career

this year. Alfred Noah was the star football player and won a sweater for his ability in that line.

An unusual honor was conferred upon a Junior, Frances Leach. She was made news editor of the Rushlite and proved worthy of the position.

R. H. S. was blessed with an artist, Grace Rehme, this year. Grace did practically all the art work in the Holcad and thus gave the book local color.





James Myers Robert Meyer

Howard Tomes

Lowell Craig Loren Winkler

Who's Who

Part of "Jimmie" Myers' slimness might be attributed to his willingness to run errands and his hard work as Business Manager of the Holcad.

Howard Tomes, president of the Senior class, steered the class through a successful year and through him, came out a big financial success.

Lowell Craig, the Editor of the 1927 Holcad deserves much credit for

the time and hard labor he has spent in making this book the success that it is.

I think we will always remember "Bob" Meyer as the fellow who took so many honors in the track meets.

Loren Winkler, our snappy floor guard on the Basket Ball team and our Football captain, will long be remembered by R. H. S.





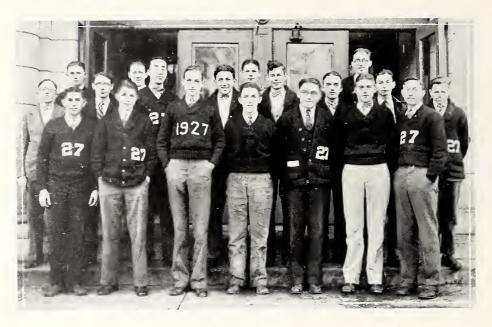
Girl Reserves

The G. R.'s whose purpose is "To Find and Give the Best," is a club of over one hundred girls. It has been very active this year and has accomplished several enterprises.

Miss Maude Jones and Miss Madeline Gullion were the school sponsors.

The officers this year were: President, Frances Richardson; Vice-President, Dorothy Rugenstein; Treasurer, Berla Cato; Recording Secretary, Ruby Hires; and Corresponding Secretary, Leola Wainwright. These officers did much notable work for the school.





HI-Y

The Hi Y Club of Rushville was organized three years ago by R. J. Duke and placed under the supervision of Mr. Walker, the history teacher at that time.

It has always been an honorary club with certain restrictions on the members. The purpose of the Hi Y is to create, maintain, and extend throughout the school and community, high standards of Christian Character.

This year the club started out with

only seven members. Soon, however, an initiation raised the membership to twenty-five. The club then started to take an active part in the school life under the direction of its president, Robert Pitman and sponsor, Mr. Whitmer. Its first act was to start giving a lunch to the visiting and home football teams after each game.

The club always tried to help in the advancement of the school and in forwarding its high ideals.





Boosters' Club

"The Lions are King of Beasts." Such was the slogan of the Boosters' Club. It proved to be a good one, too, and came near proving itself out as "Pop" Taylor's geometrical propositions do.

Every year the High School organizes a Boosters' Club to forward athletics in school and keep the school spirit at its highest pitch. This year it was organized temporarily at first with James Myers as president, and

permanently later with Militine Cross as president.

If anyone would ask if there would be a pep meeting before the game, someone was always sure to say, "Just leave that to the Boosters' Club." And boost they did! They always prepared a snappy pep session whenever the opportunity offered itself or was sought out and found. They made the students' enthusiasm soar skyward and remain there until after the game.





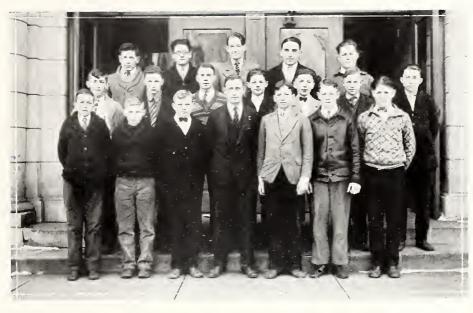
Rushlite Staff

On October 1, 1927, the first issue of the Rushlite was distributed to the students of Rushville High School. The paper was then published by a temporary staff under the editorship of Robert Keating, Senior, with three assistant editors. This staff published the special eight page Christmas edition, which had an exceptionally fine literary page.

After Christmas the staff was re-organized. The editorship was changed

to make-up editor, and Frances Leach was made news-editor. Miss Madeline A. Gullion was appointed sponsor of the news department, and Mr. Cecil Puckett retained the sponsorship of the business end. The new organization proved a favorable step toward cooperation of the members of the staff. Their later issues, including specials, were very good, and it is probable that the new staff organization will be continued next year, for thus far it worked well.





Agricultural Club

Who said agriculture wasn't important? If you were to ask any of these boys, they would tell you that it is the only thing worth working with. They carried on quite an extensive study of the different phases of agriculture under the direction of E. E. Privett.

About the last of March they issued a call to all the farmers in the county, asking them to bring their corn in to be tested if they so desired. In this and other ways they obtained much practical experience. Mr. Privett let the boys raise chickens scientifically and start some hot beds in his back yard. All these experiments were thoroughly enjoyed by all of the boys.

The club worked hard during the year to make enough money to send its members to the Purdue Round-up, which is held each year. Many of the boys went.





Home Economics Club

One of the new clubs that came into existence this year was the Home Ec Club, sponsored by Miss Amick and Miss Smith. The requirements of the club were that each girl who belonged, must have taken at least one year of Home Economics work in high school.

The purpose of the club is to bring the girls into closer touch with each other, to teach them more about Home Economics, and to give them the club spirit in general. The club met every other Monday night to discuss business matters or to have a program. Several money making projects were sponsored by the club this year and some of the girls went to the Club Round-Up at Purdue the first of May.

The Club is new and has good prospects of greater development and success in future years.





Commercial Club

The Commercial Club, organized early last fall, elected Dorothy Schatz, president, Mary Louise Frazee, vice-president, Ruby Hires, recording secretary, and Ruth Mullins, treasurer. The purpose of the club is to promote interest in the business world. With Mr. Puckett as the splendid sponsor the club has had a prosperous year.

During the year they sponsored a benefit movie "Sparrows" at the Princess theatre. The club came forward with their usual enthusiasm and participated in the Annual Senior Stunt Show. Their stunt received honorable mention.

The big event of the year was April twenty-third when the Commercial Club acted as host to the District Commercial Contestants. In order to raise money to entertain these one hundred guests a comedy movie was given at the Graham Annex Auditorium for the Rushville school children. Thus closed a successful year.





Boys' Glee Club

The Boys' Glee Club was organized at the beginning of school under the direction of Mr. George Armistead. They soon decided that they wanted to put on a Minstrel Show, so, as soon as a suitable one could be selected, they started working on it. Owing to first one thing and then another, the show had to be postponed until the first of February. The show was a huge success — so much so that work was be-

gun at once on an Operetta, King Asteroid. This Operetta was given May 16-17 by the Boys' and Girls' Glee Clubs combined. Many said that it excelled the one given last year.

A glee club is a fine organization for any school to have, for it brings out and develops the talent in the school as well as furnishes much in the way of entertainment.





Girls' Glee Club

The Girls' Glee Club, consisting of about thirty members, has been very active this year. It has given several interesting programs before the assembly which were enjoyed very much.

The Girls also had a very active part in the Minstrel which was given in February. The famous High School Quartette, which is so much in demand also hailed from the Girls' Glee Club. The Operetta which was given in May by the combined efforts of the Boys' and Girls' Glee Clubs, was a great success.

An organization like this is a credit to any school, and should be encouraged as much as possible. Everyone who belongs to the chorus has a chance to develop any talent she may possess. The Glee Club may be the boost which starts her on to fame later in life.





Orchestra

Here is one place where the talent of Rushville High School shines. Some people have talents in one line and some in another, but one of the finest talents anyone can have is musical ability and appreciation. In any school there is some talent in this line and R. H. S. is no exception.

The school and community were very fortunate in getting as talented a music instructor as Mr. George Armistead. He can bring out the abilities of his different pupils as has been shown on different occasions when the orchestra has appeared before the public.

Whenever there was a school play or performance of some kind, the orchestra was there to give the musical part of the program. The orchestra has formed and will form in the future a vital part of the school life. It has been appreciated by everyone.





R. H. S. Band

This year Rushville High School started out to organize a real band under the direction of George Armistead, the musical instructor, and assisted by Mr. Thomas, a man who has had twenty years of band experience.

A campaign was started in school for new members to make up this band. They didn't have to have any previous experience or own an instrument. All they needed was a desire to play an instrument. About forty re-

sponded to this call and, when they specified the instruments they desired to play, their instruments were ordered. An easy payment plan was provided whereby they could soon buy their instruments if they so desired. Those that didn't buy their instruments were required to pay so much rent for the use of it.

Seniors were not allowed in this band for it was organized to become a real organization next year.





Orpheus Club

The Orpheus! Why, what is that? Such were the exclamations heard recently at R. H. S. Do not be alarmed. It is only the new music club. The name was chosen by the members because of its origin.

In early legendary times a semimythical character by the name of Orpheus came into prominence. His father Apollo, bestowed upon him a lyre, which Hermes had invented. By the aid of this wonderful gift, Orpheus was able to move men and beasts, the birds of the air, the fishes of the deep, the trees, and the rocks. After this he became the god of music.

In view of the fact of Orpheus' intimate connection with music, the bestowal of his name on the R. H. S. music club is very fitting. This new club has an honorary membership and only those who have some musical ability can enter.





HUMDR



JOKES

Married Men's Club

Motto—"While there's life there's hope." Aim—To promote the general warfare. Emblem—Flag of truce.

Flower—Bleeding Heart.

Faculty Advisor—Mr. Whitmer. Officers—

President—Harry Jones. Vice-President—Jimmie Myers.

Treasurer—Jimmie Carr. Grand Master of Slushiness — Clarence Womeldorf.

Members—Ryland Sherman, Jimmie Haywood, Oren Marshall, Forrest Marshall, Herman Winkler, Loren Winkler, Harold Jeffreys, Lowell Craig, Johnny Joyce.

Candidates on Waiting List—Russell Perin, Bill Polk, Jimmie Martin, Frank Hilburt, Howard Tomes, Robert Pitman, Bill Newbold.



Ladies' Auxiliary

Motto—"Where Is My Wandering Boy Tonight?"

Colors—Black and Blue.

Faculty Advisor—Miss Overpeck.

Officers-

Exalted Sheba—Dorothy Rugenstein.

Princess—Margaret Lambert. Dowager—Judith Mauzy.

Members—Francis Richardson, Alice Hilburt, Frances Wilson, Mildred Casady, Opal Estes, Laura Maple, Ruth Perkins, Bettie Innis, Lorna Scull, Berla Cato.

Aspirants—Agnes Hogsett, Dorothy Schatz, Wilma Blackburn, Margaret Winship, Miriam

Hunt.

Wives of Traveling Men—Millitine Cross, Katherine Green, Virginia Carter, Georgia Perkins, Katherine Northam, Laurette Abercrombie, Alta Fowl, Louise Seward.

Children's Club

Head Squaller—Joe Pike.

Assistant Howler—Margaret Winship. Holder of Milk Bottle—Carroll Gantner. Worst Fussers—Judith Mauzy and Clarence

Womeldorf.
Chief Nurse—Gerald Voiles.
Dairy Maid—Adonis Gorrell.
Mellen's Food Baby—Beatrice Cruse.
Toy Tender—Lewis Deeter.
Cradle Snatcher—Harold Jeffreys.
Faculty Advisor—Mr. Lockwood.
Meetings—At Meal Time.
Retiring Hour—7 o''clock sharp.



Ryland Sherman says:—
All good boys love their sisters
So good now I have grown
That I love other boys' sisters,

As well as my own.

Miss Jones says she has no use for a man for she has a parrot that swears, a lamp that smokes, and a cat that stays out at night.

Howard Tomes: Have you ever been arrested for speeding?

Frank Hilburt: No, but I've been slapped for being too fast.



"My dear young lady," said the minister in grieved tones as he listened to Betty Innis tear off some of the very latest jazz on the piano, "have you ever heard of the Ten Commandments?"

"Whistle a few bars," said Bettie, "and I think I can follow you."



Man is like a worm of the dust—he comes along, wiggles about a while and then some chicken gets him.



folcad

Who's Who and Why

Mr. Lockwood—Ford. Mr. Whitmer-Green Ink.

Laurette Abercrombie-Her fraternity pin. Howard Tomes—"Bessie" President of Sen-

Miss Jones-Grammar.

Militine Cross—Booster's Club. Miss Gullion—Tour of Europe.

Katie Green—Cosmetics.

Miss Madden-Her habit of getting clothes

on backward.

Mildred Casady—Yelling. Margaret Winship-Giggling. Harry Jones-His love affair.

Mr. Taylor—Maxims.
Loren Winkler—"Ten nights in a parsonage."

Joe Pike—His quietness (?) William Newbold-Baby Talk.

Mr. Armistead-Advice to the Glee Club boys before the Minstrel!

Mr. Holmes—His height (?)

Grace Rehme-Her Art. Mr. Puckett—His curly locks (?)

Lowell Craig—Editor of Holcad. Mr. Phillips—Lion trainer.

Mr. Privett—Senior concession manager.



Dedicated to "Peck:"

How I love its giddy gurgle How I love its fluent flow

How I love to wind my mouth up

How I love to hear it go!

"Just think of it" exclaimed ,"Tillie" Hunt, the romantic. "A few words mumbled over your head and you're married."

"Yes," agreed Virginia Carter, the cynical. "And a few words mumbled in your sleep and

you're divorced."



"Mom," said little Bobby, bursting into the bouse all out of breath, "there's going to be the dickens to pay down at the grocer's. His wife just got a baby girl, and he's had a 'Boy Wanted' sign in the window for a week."

DEDICATED TO MR LOCKWOOD

The Ford is my chariot.

I shall not want another.

It maketh me to lie down in wet places.

It destroyeth my soul.

It leadeth me into deep waters.

It taketh me into the paths of ridicule for its name's sake.

It prepareth a breakdown for me in the presence of mine enemies.

I will fear no evil when it is with me.

Its rods and its shafts discomfort me.

It annointeth my face with oil.

Its water boileth over.

Surely to goodness, if Lizzie follow me all the days of my life, I shall dwell in the house of the Nuts forever.

1 1

Solomon's 777th wife: "Sol, are you really in love with me?"

Solomon: "My dear, you are one woman in a thousand.'

And she snuggled closer.

Magistrate: "This man's watch was fastened in his pocket by a safety pin. How did you manage to get it?"

Harold Jeffreys: "Well, Judge, I usually gets five dollars fer six lessons."

"Irene," asked Miss Smith in her cooking class, "did you wash the fish carefully before you baked it?"

"Not at all," was the answer. "Why, that

fish has lived all its life in the water."

1 1

Mrs. Holmes: "When did you first become acquainted with your husband?"
Mrs. Puckett: "The first time I asked him

for money after we were married."



Senior Initials and Meaning

T A1 1.1	Tava'a A11
Laurette Abercrombie	Love's All
Richard Bates	Kather Brave
Mae Etta Bean	Many Eearnes Beaux
Alvene Berry	Always Bashiul
Helen Bingaman	Rather Brave Many Eearnes Beaux Always Bashful Happy Butterfly
Raymond Bowen	Regular Bookworm How Bright
Harold Brown	How Bright
Iames Carr	Iolly Cuss
Virginia Carter	Jolly Cuss Very Careful
Porton Cartmel	Bold Chap
D C 1	Don Cupid
W-11 Con	Wants Coaxing Lovable Chap Modern Cherub Amiable Entertainer
wallace Cox	Tarable Chan
Lowell Craig	Lovable Chap
Millitine Cross	Modern Cherub
Adrian Eckart	Amiable Entertainer
Alta Howl	жинине гану
Adonis Gorrell	Adorable Girl
Kathrine Green	Keen Gypsy
Eulalia Hinchman	Keen Gypsy Ever Harmless
Agnes Hogsett	Always Happy Ever Humble
Ethal Humas	Ever Humble
Miriam Hunt	Might Handy
Tadia Usetan	Light Hearted
Lydia riuliter	Light Hearted Little Goose
Lillian Gregg	Little Goose
Betty Innis	Blithful Imp Hardy Juvenile
Harold Jeffreys	Hardy Juvenile
Robert Keating	Reckless Knave Pale Lad
Paul Lewark	Pale Lad
Laura Maple	Loving Maiden
Forrest Marshall	Loving Maiden Fools Master
Thyrza Minneman	Timid Miss Romantic Man
Robert Myers	Romantic Man
James Myers	Lust Manly
Marie McCrory	Just Manly Merry Maker Methodical Mind
Mildred McMiller	Methodical Mind
Wildied Memilian	Wild Nuisance
Villiam Newbord	Always Noticeable
Altred Noah	Always Noticeable
Russell Perin	Rare Person
Robert Pitman	Right Pert
Joe Pike	Joke Personified
Bill Polk	Born Perfect
Grace Rehme	Graceful Rose
Dorothy Schatz	Graceful Rose Dutiful Scholar
Dora Mae Rees	Don't Marry Riches
Ryland Sherman	Rugged Soul
Mary Frances Spivey	Don't Marry Riches Rugged Soul More Fascinating Smiles
Howard Tomes	High Tonad
Fligsboth Trader	High Toned Enchanting Type
Enzabeth Hader	Enchanting Type

Gerald Voiles	
Eulalia Wiley	Enticing Ways
Leola Wainwright	Lone Wanderer
Frances Wilson	Frantic Wooer
Loren Winkler	Earnest Worker
Herman Winkler	
Berla Cato	Big Crank

Harry Spanagel: "What do you mean by coming to a dance with me and then spending all your time in an alcove?"

Martha Jean Matlock: "That wasn't no alcove—that was a Cadillac."

Jean Craig-" 'The Last Days of Pompeii.'

Wonder what he died of?"
Opal Estes: "Didn't you hear about it? It was some kind of an eruption."

Three-year-old Allan had been put to bed for his regular afternoon nap. While lying there trying to hold off the sandman, his pet cat jumped upon the bed and remained there tres, Allan exclaimed:

"Hey, why don't you turn off your motor

while you're standing still?"

"Curves make women angelic," says an enthusiast. They also make angels of speeders.

Mr. and Mrs. Allman were at the theatre in Dallas.

"Say, Hevman, what does 'Asbestos' mean on the curtain?

"Be still, dear, don't show your ignorance; that's latin for welcome."



Among the congregation of an old darky preacher in a little country church was a group of young darkies whom he called the "rough elements." They loved to heckle the old man upon occasion.

After church service one evening, one of the young fellows arose in the rear of the church and said, "Pahson, dat was a fine sermon yo' all preached t'night. Ah suttainly enjoyed dat sermon. But dey's just one thing dat's botherin'

"What's dat, brother?"

"Whut's botherin' me, pahson, is when Ah die and go to hebben, how am Ah goin' to git mah shirt over mah wings?"

Such heckling didn't trouble the old preacher in the least. He came right back with, "Yo' all needn't pester 'bout dat, brother. What yo' all better be worryin' 'bout is how's yo' all gwin to get yo' hat over yo' horns."



"Just think, Aunt Josie, my husband got Hamburg and Java on the radio last night." "Now, Alta," said her aunt, "Don't think I'll

ever believe that they can deliver groceries on that fool contraption."



Herman: "Hang it, man, if your motor has been stolen, why don't you ring up the police?

Dan: "I'm not worrying about the car. I'm wondering how the thieves made it go."



Carr: "Gee, Whitmer certainly is absent-minded."

Pike: "What did he do now?"

Carr: "The other night I sat alongside of him at a movie and saw him set his watch according to a town clock that was shown in a picture.



Miss Madden: "How is it possible to represent a thousand people on the stage?"

Janie C.: "Have the audience intoxicated, so they will see double."

Mr. Phillips was giving a lesson on the circulation of the blood, and trying to make the matter clearer, he said:

'Now, boys, if I stood on my head, the blood, as you know, would run into it, and I should turn red in the face."
"Yes, sir," said the boys.
"Now" continued Mr. Phillips. "What we

"Now, continued Mr. Phillips, "What we want to know is this: How is it that while I am standing upright, in the ordinary position, that the blood doesn't run into my feet?

And a little fellow shouted, "Why, sir, because yer feet ain't empty.'



Wilma: "Herman never paid me any attention before, but he danced with me four times last night.

Opal: "Oh, well, it was a charity ball, you remember.'



Hilbert: "What did Howard do when Agnes wouldn't kiss him out on the lake last night? Alice: "He paddled her back."

Hilbert: "The rough thing!"



Lorna: "Full skirts are going to be fashionable this autumn?'

Johnny: "I never did care for empty ones."



Though a girl's features may be stamped on a young man's heart, it's her complexion that looms up on his coat collar.



Dorothy Schatz, age ten, was taking her first train ride and was passing through a woods. "What's them?" she asked her mother, pointing

to the trees.
"Those are trees," was the answer. "Where are they going?" she asked.



Daughter: "But papa, Horace is a man you can trust.

Her Dad: "Good heavens, Virginia! What I want is one I can borrow from.



"Tilly" Hunt: "Now, mother, get this straight: If Harry Jones comes, telephone Jack that I can't meet him because I've got to keep an appointment with George."



An Irishman who was signing articles on board a ship began to write his name with his right hand, then, changing the pen to his left hand, finished it.

"So you can write with either hand, Keating?" asked the officer.
"Yis, sor," replied Bob. "Whin I was a boy me father (Rist his soul) always said to me. 'Bob, learn to cut yer finger nails wid your left hand, for some day ye might lose your right.



Bill: "At first Grace wouldn't say whether she loved me or not."

"And did you succeed in making Barton: her tell?

Bill: "Yes, I finally squeezed it out of her."

First Frat Waiter: "Have you put the little sailors on the table yet?

Second Frat Waiter: "Little sailors?" First Waiter: "Yeah, the goblets."

Privett: "Your hens have been over the wall

and scratched my garden." Neighbor: "Well, there's nothing queer in that. It's the nature of hens to scratch. Now, if your garden had come over the wall and scratched my hens, you'd have something to talk about.

Waggoner: "Say, how did you make out at the glee club tryout?"

Jeffrey: "Made first bass on four bawls."



Agnes Hogsett (in antique shop): "And here, I suppose, is another of the horrible por-traits you call 'art?'"

Shopkeeper: "Excuse me, madam, but that's

a mirror.

"Oh, Harry, the car is running away" screamed Jean Matlock.

"Can't you stop it?" asked Spanagel, wor-

riedly. "No."

"Well, then, see if you can't run it into something cheap.

Irritable Lady: "Stop pushin,' can't yer?" Stout Man: "I ain't pushin;' I only sighed."



Annette Offutt: "Don't tell anyone you brought me home."

Louis Deeters: "Don't worry, I'm ashamed of it as much as you are.'

Opal E.: "What did you make in your speed test?"

Herman: "Nothing." Opal E.: "What was the matter?" Herman: "Words failed me."



He: "John was horribly mangled yesterday." She: "How did it happen?"

He: "He had on his new all-wool suit when they put him under the shower and it shrunk so fast that he was crushed before he could get it



Carr: "Do you know who that sweet little girl is that I've been dancing with all evening? Teeny: "Oh, yes; that's mother."



"Jimmy" Martin: "Say, Bill, 'ow 'ja hurt yer 'and?''

"Bill" Polk: "I went into a cigar store to get a cigar and some clumsy goof stepped on it.



"A great poet met an ironical fate the other day."
"How?"

"Starved to death with a volume of Bacon in his lap."



THAT PAINFUL PARTING

The door closed behind me with a bang! With a joyous step and carefree spirit, I cried aloud for sheer happiness. At last I was rid of her. She was gone; gone forever. Ah, 'twould be many long weeks before I would darken the doorway of that house again-wild horses could not drag me to it! All the pain of this last parting should not, as I am a living man be repeated. What agonies, what horrors, had I not gone through.

But it was all over now, and she was gone. In fact, the dentist said that he had never before had so much trouble in pulling a tooth.



Dorothy (in a burst of leap year oratory): "Do you think you could ever learn to love me?

Harry: "I learned to eat olives."



Soph: "What is the meaning of pedestrian?" Prof; "It is defined as—'Raw material for an accident.'

"Katy": "There's that sweet Jack Bever. Isn't he a lamb? So virile, so strong!"
Hilbert: "Do you know him?"
"Katy": "Not exactly, but the darling kicked

me once in the old Charleston days.'



Mrs. Newlywed (indignantly): "I've told you to keep out of the kitchen, Dick. Now see what vou've done-knocked down my cookery book and lost my page, and I haven't the faintest idea what I was cooking!"



Mr. Lockwood: "What are you doing back at school? I thought I expelled you last week."
"Mug" Lambert: "Yes, but don't you ever do it again. My dad carried on something awful.'



Berla and Loren were saying good night on the door step, when a window above them was pushed suddenly open and a weary voice said, "My dear sir, I have no objection to your coming here and sitting up half the night with my daughter, nor even to your standing on the door step for two hours saying good night, but out of consideration for the rest of the household who wish to go to sleep, will you kindly take your elbow off the bell push?'



The story of the Scotch farmer who mixed sawdust with the chicken feed and hatched a brood of six chicks, four of which had wooden legs and two of which were woodpeckers, bring to mind a few things the late wizard of horticulture, Luther Burbank, forgot.

How about crossing hemp and hops to produce jumping ropes.

Dogwood and red pepper for hot dogs. Ham tree and eggplant for ham and eggs. Cowslip and pigweed for hamburger. Rubber plant and balsam for rubber balls?



Virginia: "I'm going to be married next week, and I'm terribly nervous." "Teeny": "I suppose there's a chance of the

man getting away up to the last minute."



Dean Cassady: "I ean't remember the name

of the ear I want—I think it starts with 'T'."

Exasperated Salesman: "Sir, all our ears start with gasoline.'



Storekeeper: "What kind of eandy do you want, little boy?"

Jimmy Martin: "Something ten for a eent, so I can give my little sister one."



Mr. Wright (describing a holiday abroad): "It's really marvelous the wonderful force Niagara has. Do you know, when we first saw it, for a full minute my wife couldn't speak."



"Eben, they haven't sent you this month's number of that magazine that you subscribed

to."
"Maybe they're sore, Naney. You know I ain't half read the last one yet."



Frances W.: "That big, good-looking life-

guard is going to call on me tonight."

Adonis G.: "Well, if he tries to kiss you, for heaven's sake don't struggle-he might punch

you on the jaw from force of habit."
"Midge": "Doetor, don't you think I should

go to a warmer climate?"

Doetor: "Yes, Miss, but I am doing all I ean to save you from it."



"How do you open a clam shell?" "Tickle 'em in the ribs!

The successful borrower gets credit for his



Two men were hotly discussing the merits of a book. Finally, one of them, himself an author, said to the others:
"No, Loren, you ean't appreciate it. You

never wrote a book yourself."
"No," retorted Loren, "and I never laid an egg, but I'm a better judge of an omelet than any hen in the state."



Barton: "How can I drive a nail without hitting my fingers?"

Joe: "Hold the hammer in both hands."



There was an empty bedroom not far from the safe, but nothing in it was disturbed.—From a robbery report in the Newark Evening News.



They sat on the porch at midnight Their lips were tightly pressed. The old man gave the signal The bulldog did the rest.



Laurette: "Gus, the football man, is taking me to the hop. What do you know about

Tilly: "He's a wonder. He has a beautiful arm."

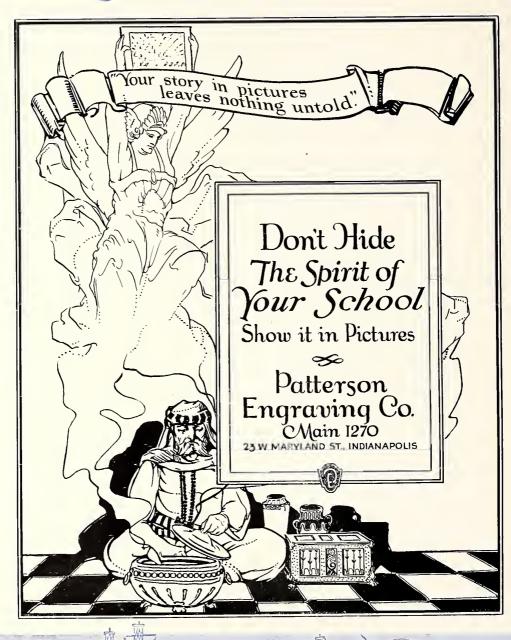
Laurette: "A straight arm won't do me any good.'

Nature supplies her children with brains but she ean't compel them to use them.



"Katy" Northam: "We made fifty miles an hour coming home in Mervin's car last night."
"Mug" Lambert: "What did you quarrel about, dear?"





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Johnny Joyce: "I gave my girl a rainbow kiss last night."
"Pill" Womeldorf: "A rain-bow kiss? What kind is that?"

Johnny: "One that comes after a storm."



Justine Green: "What would you do if a man kissed you on the forehead?" Janet Cohee: "I would call him down."

Mr. Armistead: "My wife is an angel in three ways."

Mr. Lockwood: "How remarkable. How's that?"

Mr. Armistead: "Well, first she is always up in the air. Second, she is always harping. Third, she never has an earthly thing to wear.'

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Alta Fowl: "How do you find marriage, Oren?"

Oren Marshall: "During courtship I talked and she listened. After marriage, she talked and I listened. Now we both talk and the neighbors listen."





If your life is a grind, be thankful for the opportunity to sharpen your wits on it.

Russell Perin: Hello Bill! Suppose a man married his first wife's step-sister's aunt, what relation is he to her?"

Bill Newbold: "First — wife's — step — aunt — er — let me see — Oh, I don't know."

"Dutch:" "Why, he's her husband, of course."

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Bettie: "Jimmie has the cutest way of

Laurette: "Yes, it is cute. I taught him that!"



Freshie: "Behold in me the flower of manhood.

Sophomore: "Yes, you blooming idiot."

This little dialogue was overheard near Mauzy's hosiery counter:

"Stockings?" said the clerk.
"Yes ma'am."

"What number do you wear?"

"What number?" snapped the stern-visaged lady. "Why, two, of course. Do you take me to be a centipede?"

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"Let me kiss those tears away, sweetheart," he begged tenderly. She fell into his arms and he was busy for a few minutes. But the tears flowed on.

"Can nothing stop them?" he asked.
"No," she murmured, "It's hay fever, but go on with the treatment.'



We won't publish any more halitosis jokes. They're in very bad taste.

Marie crowds?" "Don't McCrory:

Ethel Humes: "Do I? At the last basket-ball game I fainted and had to walk three miles before I could fall down!

Mr. Lockwood: "What does H2Q stand

James Carr: "Because it can't sit down."

PERKINS

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Laura: "You're a coward—you're even afraid of your own shadow."
Agnes: "Well, why shouldn't I be? It looks like a crowd following me!"



Miss Jones: "And what did the poet mean y 'Wind along the waste?" " Grace Rehme: "Gas on the stomach, I

How is the shoe business? It's very trying — off and on.





Rastus: "Liza what fo' yo' buy day udder box of shoe blackin'?"

Liza: "Go on, nigger, dat ain't shoe blackin,' dat's mah massage cream!"

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Barton C: "So you think it would be foolish for me to marry a girl who is my mental inferior?"

Loren W.: "No; impossible."



Frances Wilson: "Did you know that Mr. Whitmer and Miss Kelly are engaged?"
Adonis Gorrell: "Really?"
Frances: "Yes, by the school board."

Virginia Carter got the prize in the cooking class, we hear. It was a book entitled, "What To Do Before The Doctor Comes."



Mr. Lockwood: "We find in Physics that when two bodies come together violently, they produce heat."

Richard Bates: "When I hit anybody I knock 'em cold."

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GOOD WILL

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Miss Stewart: "Mr. Allman has left his umbrella here again. I do believe he would

leave his head if it were loose."

Miss Kelly: "I dare say, you're right. I heard him say only yesterday he was going back to Dallas for his lungs."



Loren Winkler (to clerk in store): "Say let's have one of those new corn belts I have been hearng so much about.

Mr. Whitmer: "What is work?"
Earnest Whicker (stretching and opening an eye): "Everything's work."
Mr. Whitmer: "Do you mean to tell me this desk is work?"

Earnest (closing eye and resuming former attitude): "Sure; woodwork."



A synonym is a word you use when you can't spell the other one.

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Escalloped Fish or Cant-a-lopes

Harry Jones and Dorothy Rugenstein Johnny Jones and Lorna Scull SECOND COURSE

MEATS

Baked Hearts

Jimmie Myers and "Mug" Lambert — Jimmie Carr and Bettie Innis "Pill" Womeldorf and Judith Mauzy

SALAD

Fresh Shrimp or Not-so-fresh Lobster

Bill Polk, Russell Perin, Frank Hilburt, Joe Pike, Bill Newbold, Barton Cartmel VEGETABLES

Dead Beets and Stewed Carrots

Ryland Sherman, Adrian Eckert, Wallace Cox, Dean Casady

DESSERT

Peaches and Cream

Frances Richardson, Ruby Hires, Robert Myers, Gerald Voiles, Helen Bingaman

FIFTEEN CENT SPECIALS

NUTS

"Katy," "Teeny," "Tillie," and "Carter"

DATES

Margaret Winship, Katherine Northam





Our Autographs

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